

- What types of objects will you be observing? Are you interested primarily in comets, planets, star clusters, or galaxies, or do you want to observe all kinds of celestial sights?

You may not know the answers to some of these questions yet. For this reason, you may want to “test-drive” some telescopes first. Most communities have amateur astronomy clubs that sponsor star parties open to the public. The members of those clubs often know a lot about telescopes and can share their ideas with you. Your instructor may know where the nearest amateur astronomy club meets; or, to find a club near you, use the websites suggested in [Appendix B](#).

Furthermore, you may already have an instrument like a telescope at home (or have access to one through a relative or friend). Many amateur astronomers recommend starting your survey of the sky with a good pair of binoculars. These are easily carried around and can show you many objects not visible (or clear) to the unaided eye.

When you are ready to purchase a telescope, you might find the following ideas useful:

- The key characteristic of a telescope is the aperture of the main mirror or lens; when someone says they have a 6-inch or 8-inch telescope, they mean the diameter of the collecting surface. The larger the aperture, the more light you can gather, and the fainter the objects you can see or photograph.
- Telescopes of a given aperture that use lenses (refractors) are typically more expensive than those using mirrors (reflectors) because both sides of a lens must be polished to great accuracy. And, because the light passes through it, the lens must be made of high-quality glass throughout. In contrast, only the front surface of a mirror must be accurately polished.
- Magnification is not one of the criteria on which to base your choice of a telescope. As we discussed, the magnification of the image is done by a smaller eyepiece, so the magnification can be adjusted by changing eyepieces. However, a telescope will magnify not only the astronomical object you are viewing but also the turbulence of Earth’s atmosphere. If the magnification is too high, your image will shimmer and shake and be difficult to view. A good telescope will come with a variety of eyepieces that stay within the range of useful magnification.
- The mount of a telescope (the structure on which it rests) is one of its most critical elements. Because a telescope shows a tiny field of view, which is magnified significantly, even the smallest vibration or jarring of the telescope can move the object you are viewing around or out of your field of view. A sturdy and stable mount is essential for serious viewing or photography (although it clearly affects how portable your telescope can be).
- A telescope requires some practice to set up and use effectively. Don’t expect everything to go perfectly on your first try. Take some time to read the instructions. If a local amateur astronomy club is nearby, use it as a resource.

6.2 TELESCOPES TODAY

Learning Objectives

By the end of this section, you will be able to:

- › Recognize the largest visible-light and infrared telescopes in operation today

- Discuss the factors relevant to choosing an appropriate telescope site
- Define the technique of adaptive optics and describe the effects of the atmosphere on astronomical observations

Since Newton's time, when the sizes of the mirrors in telescopes were measured in inches, reflecting telescopes have grown ever larger. In 1948, US astronomers built a telescope with a 5-meter (200-inch) diameter mirror on Palomar Mountain in Southern California. It remained the largest visible-light telescope in the world for several decades. The giants of today, however, have primary mirrors (the largest mirrors in the telescope) that are 8- to 10-meters in diameter, and larger ones are being built (**Figure 6.7**).

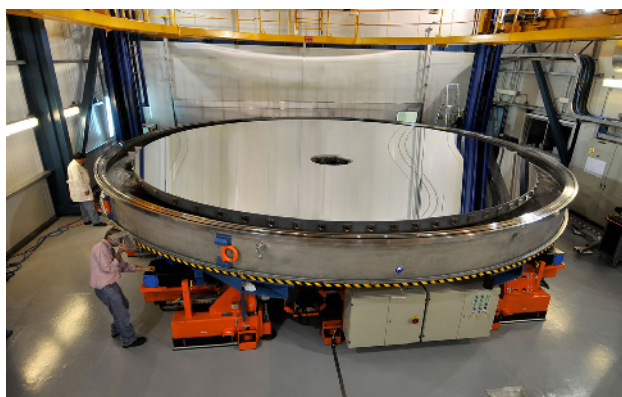


Figure 6.7 Large Telescope Mirror. This image shows one of the primary mirrors of the European Southern Observatory's Very Large Telescope, named Yepun, just after it was recoated with aluminum. The mirror is a little over 8 meters in diameter. (credit: ESO/G. Huedepohl)

Modern Visible-Light and Infrared Telescopes

The decades starting in 1990 saw telescope building around the globe grow at an unprecedented rate. (See **Table 6.1**, which also includes websites for each telescope in case you want to visit or learn more about them.) Technological advancements had finally made it possible to build telescopes significantly larger than the 5-meter telescope at Palomar at a reasonable cost. New technologies have also been designed to work well in the infrared, and not just visible, wavelengths.

Large Single-Dish Visible-Light and Infrared Telescopes

Aperture (m)	Telescope Name	Location	Status	Website
39	European Extremely Large Telescope (E-ELT)	Cerro Armazonas, Chile	First light 2025 (estimated)	www.eso.org/sci/facilities/eelt
30	Thirty-Meter Telescope (TMT)	Mauna Kea, HI	First light 2025 (estimated)	www.tmt.org
24.5	Giant Magellan Telescope (GMT)	Las Campanas Observatory, Chile	First light 2025 (estimated)	www.gmto.org

Table 6.1

Large Single-Dish Visible-Light and Infrared Telescopes

Aperture (m)	Telescope Name	Location	Status	Website
11.1 × 9.9	Southern African Large Telescope (SALT)	Sutherland, South Africa	2005	www.salt.ac.za
10.4	Gran Telescopio Canarias (GTC)	La Palma, Canary Islands	First light 2007	http://www.gtc.iac.es
10.0	Keck I and II (two telescopes)	Mauna Kea, HI	Completed 1993–96	www.keckobservatory.org
9.1	Hobby–Eberly Telescope (HET)	Mount Locke, TX	Completed 1997	www.as.utexas.edu/mcdonald/het
8.4	Large Binocular Telescope (LBT) (two telescopes)	Mount Graham, AZ	First light 2004	www.lbto.org
8.4	Large Synoptic Survey Telescope (LSST)	The Cerro Pachón, Chile	First light 2021	www.lsst.org
8.3	Subaru Telescope	Mauna Kea, HI	First light 1998	www.naoj.org
8.2	Very Large Telescope (VLT)	Cerro Paranal, Chile	All four telescopes completed 2000	www.eso.org/public/teles-instr/paranal
8.1	Gemini North and Gemini South	Mauna Kea, HI (North) and Cerro Pachón, Chile (South)	First light 1999 (North), First light 2000 (South)	www.gemini.edu
6.5	Magellan Telescopes (two telescopes: Baade and Landon Clay)	Las Campanas, Chile	First light 2000 and 2002	obs.carnegiescience.edu/Magellan
6.5	Multi-Mirror Telescope (MMT)	Mount Hopkins, AZ	Completed 1979	www.mmto.org
6.0	Big Telescope Altazimuth (BTA-6)	Mount Pastukhov, Russia	Completed 1976	w0.sao.ru/Doc-en/Telescopes/bta/descrip.html

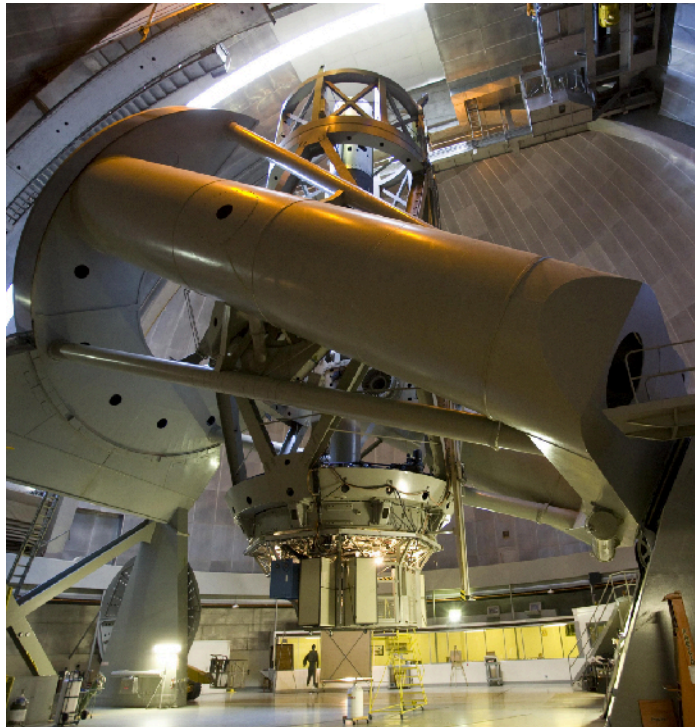
Table 6.1

Large Single-Dish Visible-Light and Infrared Telescopes

Aperture (m)	Telescope Name	Location	Status	Website
5.1	Hale Telescope	Mount Palomar, CA	Completed 1948	www.astro.caltech.edu/palomar/about/telescopes/hale.html

Table 6.1

The differences between the Palomar telescope and the modern Gemini North telescope (to take an example) are easily seen in [Figure 6.8](#). The Palomar telescope is a massive steel structure designed to hold the 14.5-ton primary mirror with a 5-meter diameter. Glass tends to sag under its own weight; hence, a huge steel structure is needed to hold the mirror. A mirror 8 meters in diameter, the size of the Gemini North telescope, if it were built using the same technology as the Palomar telescope, would have to weigh at least eight times as much and would require an enormous steel structure to support it.



(a)



(b)

Figure 6.8 Modern Reflecting Telescopes. (a) The Palomar 5-meter reflector: The Hale telescope on Palomar Mountain has a complex mounting structure that enables the telescope (in the open “tube” pointing upward in this photo) to swing easily into any position. (b) The Gemini North 8-meter telescope: The Gemini North mirror has a larger area than the Palomar mirror, but note how much less massive the whole instrument seems. (credit a: modification of work by Caltech/Palomar Observatory; credit b: modification of work by Gemini Observatory/AURA)

The 8-meter Gemini North telescope looks like a featherweight by contrast, and indeed it is. The mirror is only about 8 inches thick and weighs 24.5 tons, less than twice as much as the Palomar mirror. The Gemini North telescope was completed about 50 years after the Palomar telescope. Engineers took advantage of new technologies to build a telescope that is much lighter in weight relative to the size of the primary mirror. The

Gemini mirror does sag, but with modern computers, it is possible to measure that sag many times each second and apply forces at 120 different locations to the back of the mirror to correct the sag, a process called *active control*. Seventeen telescopes with mirrors 6.5 meters in diameter and larger have been constructed since 1990.

The twin 10-meter Keck telescopes on Mauna Kea, which were the first of these new-technology instruments, use precision control in an entirely novel way. Instead of a single primary mirror 10 meters in diameter, each Keck telescope achieves its larger aperture by combining the light from 36 separate hexagonal mirrors, each 1.8 meters wide (Figure 6.9). Computer-controlled actuators (motors) constantly adjust these 36 mirrors so that the overall reflecting surface acts like a single mirror with just the right shape to collect and focus the light into a sharp image.

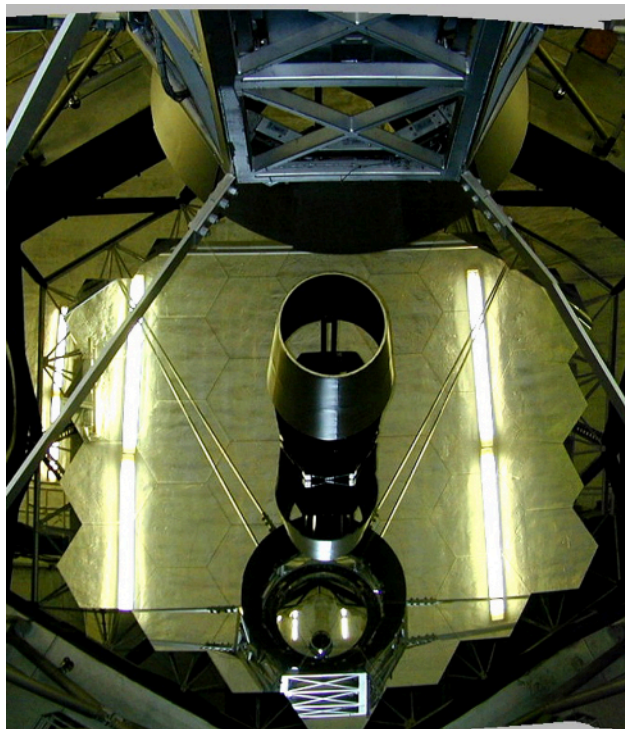


Figure 6.9 Thirty-Six Eyes Are Better Than One. The mirror of the 10-meter Keck telescope is composed of 36 hexagonal sections. (credit: NASA)

LINK TO LEARNING



Learn more about the [Keck Observatory on Mauna Kea \(https://openstaxcollege.org/l/30KeckObserv\)](https://openstaxcollege.org/l/30KeckObserv) through this History Channel clip on the telescopes and the work that they do.

In addition to holding the mirror, the steel structure of a telescope is designed so that the entire telescope can be pointed quickly toward any object in the sky. Since Earth is rotating, the telescope must have a motorized drive system that moves it very smoothly from east to west at exactly the same rate that Earth is rotating from west to east, so it can continue to point at the object being observed. All this machinery must be housed in a dome to protect the telescope from the elements. The dome has an opening in it that can be positioned in front of the telescope and moved along with it, so that the light from the objects being observed is not blocked.

VOYAGERS IN ASTRONOMY



George Ellery Hale: Master Telescope Builder

George Ellery Hale (**Figure 6.10**) was a giant among early telescope builders. Not once, but four times, he initiated projects that led to the construction of what was the world's largest telescope at the time. And he was a master at winning over wealthy benefactors to underwrite the construction of these new instruments.



Figure 6.10 George Ellery Hale (1868–1938). Hale's work led to the construction of several major telescopes, including the 40-inch refracting telescope at Yerkes Observatory, and three reflecting telescopes: the 60-inch Hale and 100-inch Hooker telescopes at Mount Wilson Observatory, and the 200-inch Hale Telescope at Palomar Observatory.

Hale's training and early research were in solar physics. In 1892, at age 24, he was named associate professor of astral physics and director of the astronomical observatory at the University of Chicago. At the time, the largest telescope in the world was the 36-inch refractor at the Lick Observatory near San Jose, California. Taking advantage of an existing glass blank for a 40-inch telescope, Hale set out to raise money for a larger telescope than the one at Lick. One prospective donor was Charles T. Yerkes, who, among other things, ran the trolley system in Chicago.

Hale wrote to Yerkes, encouraging him to support the construction of the giant telescope by saying that "the donor could have no more enduring monument. It is certain that Mr. Lick's name would not have been nearly so widely known today were it not for the famous observatory established as a result of his munificence." Yerkes agreed, and the new telescope was completed in May 1897; it remains the largest refractor in the world (**Figure 6.11**).



Figure 6.11 World's Largest Refractor. The Yerkes 40-inch (1-meter) telescope.

Even before the completion of the Yerkes refractor, Hale was not only dreaming of building a still larger telescope but was also taking concrete steps to achieve that goal. In the 1890s, there was a major controversy about the relative quality of refracting and reflecting telescopes. Hale realized that 40 inches was close to the maximum feasible aperture for refracting telescopes. If telescopes with significantly larger apertures were to be built, they would have to be reflecting telescopes.

Using funds borrowed from his own family, Hale set out to construct a 60-inch reflector. For a site, he left the Midwest for the much better conditions on Mount Wilson—at the time, a wilderness peak above the small city of Los Angeles. In 1904, at the age of 36, Hale received funds from the Carnegie Foundation to establish the Mount Wilson Observatory. The 60-inch mirror was placed in its mount in December 1908.

Two years earlier, in 1906, Hale had already approached John D. Hooker, who had made his fortune in hardware and steel pipe, with a proposal to build a 100-inch telescope. The technological risks were substantial. The 60-inch telescope was not yet complete, and the usefulness of large reflectors for astronomy had yet to be demonstrated. George Ellery Hale's brother called him "the greatest gambler in the world." Once again, Hale successfully obtained funds, and the 100-inch telescope was completed in November 1917. (It was with this telescope that Edwin Hubble was able to establish that the spiral nebulae were separate islands of stars—or galaxies—quite removed from our own Milky Way.)

Hale was not through dreaming. In 1926, he wrote an article in *Harper's Magazine* about the scientific value of a still larger telescope. This article came to the attention of the Rockefeller Foundation, which granted \$6 million for the construction of a 200-inch telescope. Hale died in 1938, but the 200-inch (5-meter) telescope on Palomar Mountain was dedicated 10 years later and is now named in Hale's honor.

Picking the Best Observing Sites

A telescope like the Gemini or Keck telescope costs about \$100 million to build. That kind of investment demands that the telescope be placed in the best possible site. Since the end of the nineteenth century, astronomers have realized that the best observatory sites are on mountains, far from the lights and pollution of cities. Although a number of urban observatories remain, especially in the large cities of Europe, they have

become administrative centers or museums. The real action takes place far away, often on desert mountains or isolated peaks in the Atlantic and Pacific Oceans, where we find the staff's living quarters, computers, electronic and machine shops, and of course the telescopes themselves. A large observatory today requires a supporting staff of 20 to 100 people in addition to the astronomers.

The performance of a telescope is determined not only by the size of its mirror but also by its location. Earth's atmosphere, so vital to life, presents challenges for the observational astronomer. In at least four ways, our air imposes limitations on the usefulness of telescopes:

1. The most obvious limitation is weather conditions such as clouds, wind, and rain. At the best sites, the weather is clear as much as 75% of the time.
2. Even on a clear night, the atmosphere filters out a certain amount of starlight, especially in the infrared, where the absorption is due primarily to water vapor. Astronomers therefore prefer dry sites, generally found at high altitudes.
3. The sky above the telescope should be dark. Near cities, the air scatters the glare from lights, producing an illumination that hides the faintest stars and limits the distances that can be probed by telescopes. (Astronomers call this effect *light pollution*.) Observatories are best located at least 100 miles from the nearest large city.
4. Finally, the air is often unsteady; light passing through this turbulent air is disturbed, resulting in blurred star images. Astronomers call these effects "bad **seeing**." When seeing is bad, images of celestial objects are distorted by the constant twisting and bending of light rays by turbulent air.

The best observatory sites are therefore high, dark, and dry. The world's largest telescopes are found in such remote mountain locations as the Andes Mountains of Chile (**Figure 6.12**), the desert peaks of Arizona, the Canary Islands in the Atlantic Ocean, and Mauna Kea in Hawaii, a dormant volcano with an altitude of 13,700 feet (4200 meters).

LINK TO LEARNING



Light pollution is a problem not just for professional astronomers but for everyone who wants to enjoy the beauty of the night sky. In addition research is now showing that it can disrupt the life cycle of animals with whom we share the urban and suburban landscape. And the light wasted shining into the sky leads to unnecessary municipal expenses and use of fossil fuels. Concerned people have formed an organization, the International Dark-Sky Association, whose [website \(https://openstaxcollege.org/l/30IntDSA\)](https://openstaxcollege.org/l/30IntDSA) is full of good information. A citizen science project called [Globe at Night \(https://openstaxcollege.org/l/30GlbNight\)](https://openstaxcollege.org/l/30GlbNight) allows you to measure the light levels in your community by counting stars and to compare it to others around the world. And, if you get interested in this topic and want to do a paper for your astronomy course or another course while you are in college, the [Dark Night Skies guide \(https://openstaxcollege.org/l/30DNSGuide\)](https://openstaxcollege.org/l/30DNSGuide) can point you to a variety of resources on the topic.



Figure 6.12 High and Dry Site. Cerro Paranal, a mountain summit 2.7 kilometers above sea level in Chile's Atacama Desert, is the site of the European Southern Observatory's Very Large Telescope. This photograph shows the four 8-meter telescope buildings on the site and vividly illustrates that astronomers prefer high, dry sites for their instruments. The 4.1-meter Visible and Infrared Survey Telescope for Astronomy (VISTA) can be seen in the distance on the next mountain peak. (credit: ESO)

The Resolution of a Telescope

In addition to gathering as much light as they can, astronomers also want to have the sharpest images possible. **Resolution** refers to the precision of detail present in an image: that is, the smallest features that can be distinguished. Astronomers are always eager to make out more detail in the images they study, whether they are following the weather on Jupiter or trying to peer into the violent heart of a “cannibal galaxy” that recently ate its neighbor for lunch.

One factor that determines how good the resolution will be is the size of the telescope. Larger apertures produce sharper images. Until very recently, however, visible-light and infrared telescopes on Earth's surface could not produce images as sharp as the theory of light said they should.

The problem—as we saw earlier in this chapter—is our planet's atmosphere, which is turbulent. It contains many small-scale blobs or cells of gas that range in size from inches to several feet. Each cell has a slightly different temperature from its neighbor, and each cell acts like a lens, bending (refracting) the path of the light by a small amount. This bending slightly changes the position where each light ray finally reaches the detector in a telescope. The cells of air are in motion, constantly being blown through the light path of the telescope by winds, often in different directions at different altitudes. As a result, the path followed by the light is constantly changing.

For an analogy, think about watching a parade from a window high up in a skyscraper. You decide to throw some confetti down toward the marchers. Even if you drop a handful all at the same time and in the same direction, air currents will toss the pieces around, and they will reach the ground at different places. As we described earlier, we can think of the light from the stars as a series of parallel beams, each making its way through the atmosphere. Each path will be slightly different, and each will reach the detector of the telescope at a slightly different place. The result is a blurred image, and because the cells are being blown by the wind, the nature of the blur will change many times each second. You have probably noticed this effect as the “twinkling” of stars seen from Earth. The light beams are bent enough that part of the time they reach your eye, and part of the time some of them miss, thereby making the star seem to vary in brightness. In space, however, the light of the stars is steady.

Astronomers search the world for locations where the amount of atmospheric blurring, or turbulence, is as small as possible. It turns out that the best sites are in coastal mountain ranges and on isolated volcanic peaks in the middle of an ocean. Air that has flowed long distances over water before it encounters land is especially stable.

The resolution of an image is measured in units of angle on the sky, typically in units of arcseconds. One arcsecond is $1/3600$ degree, and there are 360 degrees in a full circle. So we are talking about tiny angles on the sky. To give you a sense of just how tiny, we might note that 1 arcsecond is how big a quarter would look when seen from a distance of 5 kilometers. The best images obtained from the ground with traditional techniques reveal details as small as several tenths of an arcsecond across. This image size is remarkably good. One of the main reasons for launching the Hubble Space Telescope was to escape Earth's atmosphere and obtain even sharper images.

But since we can't put every telescope into space, astronomers have devised a technique called **adaptive optics** that can beat Earth's atmosphere at its own game of blurring. This technique (which is most effective in the infrared region of the spectrum with our current technology) makes use of a small flexible mirror placed in the beam of a telescope. A sensor measures how much the atmosphere has distorted the image, and as often as 500 times per second, it sends instructions to the flexible mirror on how to change shape in order to compensate for distortions produced by the atmosphere. The light is thus brought back to an almost perfectly sharp focus at the detector. **Figure 6.13** shows just how effective this technique is. With adaptive optics, ground-based telescopes can achieve resolutions of 0.1 arcsecond or a little better in the infrared region of the spectrum. This impressive figure is the equivalent of the resolution that the Hubble Space Telescope achieves in the visible-light region of the spectrum.

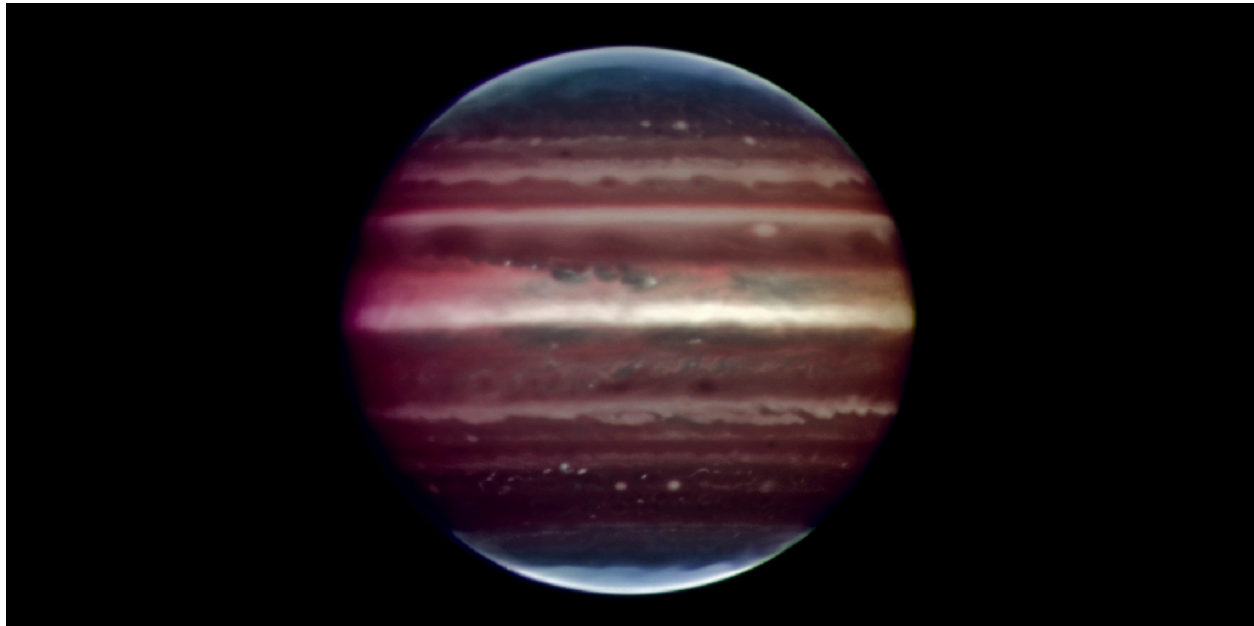


Figure 6.13 Power of Adaptive Optics. One of the clearest pictures of Jupiter ever taken from the ground, this image was produced with adaptive optics using an 8-meter-diameter telescope at the Very Large Telescope in Chile. Adaptive optics uses infrared wavelengths to remove atmospheric blurring, resulting in a much clearer image. (credit: modification of work by ESO, F.Marchis, M.Wong (UC Berkeley); E.Marchetti, P.Amico, S.Tordo (ESO))

ASTRONOMY BASICS



How Astronomers Really Use Telescopes

In the popular view (and some bad movies), an astronomer spends most nights in a cold observatory peering through a telescope, but this is not very accurate today. Most astronomers do not live at

observatories, but near the universities or laboratories where they work. An astronomer might spend only a week or so each year observing at the telescope and the rest of the time measuring or analyzing the data acquired from large project collaborations and dedicated surveys. Many astronomers use radio telescopes for space experiments, which work just as well during the daylight hours. Still others work at purely theoretical problems using supercomputers and never observe at a telescope of any kind.

Even when astronomers are observing with large telescopes, they seldom peer through them. Electronic detectors permanently record the data for detailed analysis later. At some observatories, observations may be made remotely, with the astronomer sitting at a computer thousands of miles away from the telescope.

Time on major telescopes is at a premium, and an observatory director will typically receive many more requests for telescope time than can be accommodated during the year. Astronomers must therefore write a convincing proposal explaining how they would like to use the telescope and why their observations will be important to the progress of astronomy. A committee of astronomers is then asked to judge and rank the proposals, and time is assigned only to those with the greatest merit. Even if your proposal is among the high-rated ones, you may have to wait many months for your turn. If the skies are cloudy on the nights you have been assigned, it may be more than a year before you get another chance.

Some older astronomers still remember long, cold nights spent alone in an observatory dome, with only music from a tape recorder or an all-night radio station for company. The sight of the stars shining brilliantly hour after hour through the open slit in the observatory dome was unforgettable. So, too, was the relief as the first pale light of dawn announced the end of a 12-hour observation session. Astronomy is much easier today, with teams of observers working together, often at their computers, in a warm room. Those who are more nostalgic, however, might argue that some of the romance has gone from the field, too.

6.3 VISIBLE-LIGHT DETECTORS AND INSTRUMENTS

Learning Objectives

By the end of this section, you will be able to:

- › Describe the difference between photographic plates and charge-coupled devices
- › Describe the unique difficulties associated with infrared observations and their solutions
- › Describe how a spectrometer works

After a telescope collects radiation from an astronomical source, the radiation must be *detected* and measured. The first detector used for astronomical observations was the human eye, but it suffers from being connected to an imperfect recording and retrieving device—the human brain. Photography and modern electronic detectors have eliminated the quirks of human memory by making a permanent record of the information from the cosmos.

The eye also suffers from having a very short *integration time*; it takes only a fraction of a second to add light energy together before sending the image to the brain. One important advantage of modern detectors is that the light from astronomical objects can be collected by the detector over longer periods of time; this technique is called “taking a long exposure.” Exposures of several hours are required to detect very faint objects in the cosmos.